



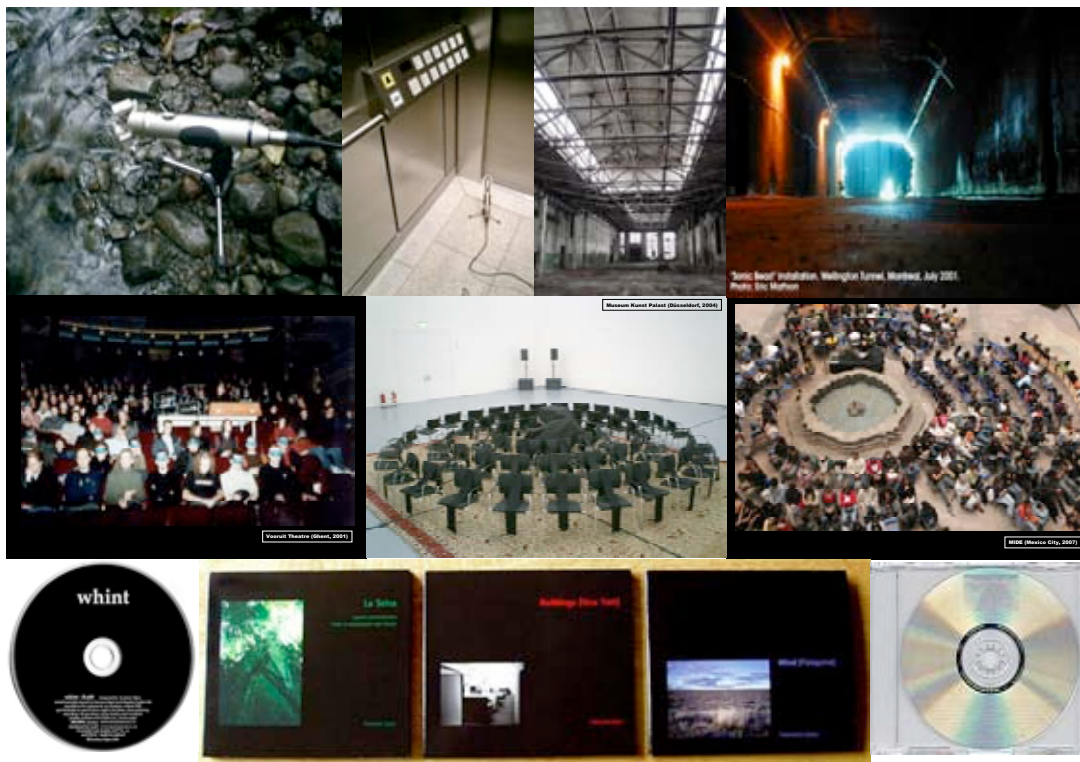
Francisco López
BIOGRAPHY and CURRICULUM VITAE

Francisco López
BIOGRAPHY:

Francisco López is internationally recognized as one of the main figures on the stage of sound art and experimental music. His experience in the field of sound creation and work with environmental recordings covers a period of 30 years, during which he has developed an impressive sound universe that is completely personal and iconoclastic and based on profound listening to the world. He has performed hundreds of concerts, projects with field recordings and sound installations in 60 countries all over the world, including the main international museums, galleries and festivals, such as: PS1 Contemporary Art Center (New York), Museum of Modern Art (Paris), International Film Festival (Rotterdam), Festival des Arts (Brussels), Darwin Fringe (Darwin, Australia), Institute of Contemporary Art (London), Museum of Modern Art of Buenos Aires, Museum of Contemporary Art of Barcelona, Center of Contemporary Art (Kita-Kyushu, Japan), etc. His extensive catalogue of sound pieces (with live and studio collaborations with more than 130 international artists) has been published by more than 200 recording companies all over the world. He has been awarded three times with honorary mentions at the competition of Ars Electronica Festival and is the recipient of the Quartz Award 2010 for best sound anthology.

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Francisco López / abridged CURRICULUM VITAE

WORK CATALOG:

Currently comprised by 265 sound works, composed and recorded between 1980 and 2010. These pieces have been released by more than 200 record labels of 35 countries, including, among many others:

Touch (Londres), Musicworks (Toronto), Alien8 Recordings (Montreal), CEC (Canada), Table of the Elements (Atlanta), Mego (Vienna), Staalplaat (Amsterdam), Asphodel (San Francisco), V2_Archief (Rotterdam), Trente Oiseaux (Koblenz), Antifrost (Athens), Noise Asia (Hong Kong), Sonic Arts Network (UK).

PERFORMANCES, SOUND INSTALLATIONS, AND WOKSHOPS

Over 400 live performances, sound installations and workshops (solo and in collaboration with other sound and visual artists, film makers and dance companies), carried out in the period 1980 – 2010, in over 180 cities of 45 countries, including festivals such as:

Victoriaville (Quebec), New Music Vancouver, Sonar (Barcelona), Spingdance (Utrecht), International Film Festival (Rotterdam), Sintesi (Naples), Cut & Splice (London), Sonic Lights (Amsterdam), Szunetjel International Experimental Music (Budapest), Aalesund Theatre Festival (Aalesund, Norway), Archipel (Geneva), Festival des Arts (Brussels), Phonotaktik (Vienna), Electrograph (Athens), Audio Art Festival (Cracow), Atlantico (Lisbon), Darwin Fringe (Darwin, Australia).

and venues such as:

PS1 Contemporary Art Center (New York), Museum of Modern Art (Paris), National Center for the Dance (Paris), Sibelius Academy (Helsinki), Trondheim Music Conservatory (Trondheim, Norway), Frascati Theater (Amsterdam), Fylkingen (Stockholm), Tonic (New York), Mills College (Oakland), Podewil (Berlin), Volksbühne Theater (Berlin), The Darling Foundry (Montreal), Craig Pumping Station (Montreal), La Sala Rossa (Montreal), Scotia Bank Dance Centre (Vancouver), Institute of Contemporary Art (London), Museo de Arte Moderno (Buenos Aires), Casa de las Américas (La Habana), San Ildefonso Cultural Center (Mexico City), Fanal Theater of the Museum of Contemporary Art (San José, Costa Rica), National Theater of Brasilia (Brasilia, Brazil), Museum of Contemporary Art of Barcelona, Center of Contemporary Art (Kita-Kyushu, Japan), Musashino Art University (Tokyo), Osaka Municipal Space of the Arts (Osaka), University of New South Wales (Sydney), Australian Center for Contemporary Art (Melbourne), Musikhochschule (Zürich), Galerie fuer Zeitgenoessische Kunst (Leipzig), Centraal Museum (Utrecht), Stadtgarten (Cologne), Z33 Gallery (Hasselt, Belgium), Black Box Theatre (Oslo), Rooseum Center of Contemporary Art (Malmoe, Sweden), Chinese Taipei Film Archive and Etat media lab (Taipei), Mu Theatre (Budapest), Fundação Serralves (Porto, Portugal), University of Washington (Seattle), Teater Sthyr & Kjaer (Copenhagen), The Boulder Museum of Contemporary Art (Boulder, CO), Ze dos Bois Gallery (Lisbon), Le Fresnoy (Tourcoing, France).

COMMISSIONS AND PROJECTS:

More than 40 commissions for pieces and projects carried out in 15 countries between 1991 and 2010, including institutions and organizations such as:

Argos Festival (Bruselas), STEIM (Amsterdam), Quartier Ephemere (Montreal), Radio New Zealand (Auckland), Creative Time (New York), National Dutch Radio - NPS (Hilversum), Zeitkratzer Ensemble (Berlin), Yale University Theater / Ralph Lemon Company (New Haven / New York), Sound Traffic Control (San Francisco), Museo de Arte Contemporáneo de Barcelona, Champ Libre (Montreal), Centro para la Difusión de la Música Contemporánea / Spanish National Radio (Madrid).

CURATORIAL WORK AND WORKSHOPS:

More than 70 events curated and workshops given on experimental music in 20 countries during the period 2000-2010,

including, among others:

Concordia University (Montreal), Sydney College for The Arts (Sydney), Museo de Arte Contemporáneo de Barcelona, Trondheim Music Conservatory (Trondheim, Norway), Center of Contemporary Art (Kita-Kyushu, Japan), Centre for Early Music (York), University of the Witwatersrand (Johannesburg), Festival Observatori (Valencia), Mamori Art Lab (Mamori Lake, Amazon, Brazil).

AWARDS:

Seven international prizes received in the period 1999-2010, including, among others:

Three honorary mentions from Ars Electronica Festival (Linz, Austria), the Quartz Award 2010 for best sound anthology and a prize from "Vida 10.0" Artificial Life competition of the Fundación Telefónica (Spain).

Francisco López / detailed CURRICULUM VITAE

SOUND WORKS CATALOG

<u>Nr.</u>	<u>Title</u>	<u>Record Label</u>
2010		
264.	'untitled # 264' (2')	Storung (Spain)
263.	'untitled # 263' (2')	Storung (Spain)
262.	'untitled # 262' (2')	Storung (Spain)
261.	'untitled # 261' (2')	Storung (Spain)
260.	'untitled # 260' (2')	Storung (Spain)
259.	'untitled # 259' (2')	Storung (Spain)
258.	'untitled # 258' (2')	Storung (Spain)
257.	'untitled # 257' (2')	Storung (Spain)
256.	'untitled # 256' (2')	Storung (Spain)
255.	'untitled # 255' (2')	Storung (Spain)
254.	'untitled # 254' (2')	Storung (Spain)
253.	'untitled # 253' (2')	Storung (Spain)
252.	'untitled # 252' (2')	Storung (Spain)
251.	'untitled # 251' (2')	Storung (Spain)
249.	'untitled # 249' (30')	
248.	'untitled # 248' (5')	Vina Magazine (Slovakia)
247.	'untitled # 247' (11')	Ccapitalia (Spain)
246.	'untitled # 246' (22')	
245.	'parana aña' (15')	Ambifonica (The Netherlands)
244.	'untitled # 244' (55')	
243.	'untitled # 243' (9')	
242.	'untitled # 242' (11')	Radio Silence (Belgium)
241.	'untitled # 241' (12')	Audiobulb (UK)
2009		
240.	'untitled # 240' (8')	Fear Drop (France)
239.	'untitled # 239' (3')	
238.	'untitled # 238' (10')	Anarchy Moon Recordings (USA)
237.	'untitled # 237' (3')	Korm Plastics (The Netherlands)
236.	'untitled # 236' (1')	
235.	'untitled # 235' (6')	
234.	'untitled # 234' (5')	
233.	'untitled # 233' (10')	Soundwalk New York (USA)
232.	'untitled # 232' (20')	National Film Board (Canada)
231.	'untitled # 231' (20') (w/ Phill Niblock)	Goya (Asutria)
230.	'untitled # 230' (10')	Modern Art Music (Australia)
229.	'untitled # 229' (20')	MNDR (Germany)
228.	'untitled # 228' (44')	ini.itu (Belgium)
227.	'KRMN-FL' (35') (w/Maurizio Bianchi)	
226.	'live in Frankfurt' (53')	RM-ED/L (Italy)
225.	'untitled # 225' (10') (w/ H. Gough, A. Mahtani, N. Bullen, C. Faulkner, M. Clarke, B. Bird, M. Harris)	AudioBulb (UK)
224.	'amarok' (65')	Glacial Movements (Italy)
223.	'untitled # 223' (8')	Computationally Infeasible (Denmark)
222.	'untitled # 222' (3')	HAG (UK)
221.	'untitled # 221' (9') (w/R. Zuydervelt & M. Baars)	Machine Fabriek (The Netherlands)
220.	'untitled # 220' (7')	Backwater (Greece)
2008		
219.	'untitled # 219' (14')	Terra Nova (USA)
218.	'untitled # 218' (9')	Mu (France)
217.	'untitled # 217' (28')	RRRecords (USA)
216.	'untitled # 216' (8')	Konplott (Sweden)
215.	'in de blaauwe hand' (74') (w/Richard Francis)	Korm Plastics (The Netherlands)
214.	'untitled # 214' (25')	
213.	'untitled # 213' (18')	Self-edition
2007		
212.	'untitled # 212' (2')	Blossoming Noise (USA)
211.	'untitled # 211' (2')	Blossoming Noise (USA)
210.	'untitled # 210' (9')	GX Jupiter-Larsen (USA)
209.	'untitled # 209' (9')	Mandorla (Mexico)
208.	'untitled # 208' (41')	Skan (Latvia)
207.	'untitled # 207' (32') (w/Aernoudt Jacobs)	
206.	'live in Auckland' (44')	Monotype Rec. (Poland)
205.	'untitled # 205' (38')	Sonnimage (USA)

204. 'untitled # 204' (16') (w/Lawrence English)
 203. 'untitled # 203' (13') (w/Lawrence English)
 202. 'untitled # 202' (10') (w/Thomas Philips)
 201. 'Technocalyps' (74')
 200. 'untitled # 200' (7')
 199. 'untitled # 199' (1')
 198. 'untitled # 198' (5') (w/Kathy Kennedy)
 197. 'untitled # 197' (5')
- 2006**
196. 'untitled # 196' [for George Antheil] (10') (w/MAE ensemble)
 195. 'untitled # 195' (5')
 194. 'untitled # 194' (5')
 193. 'untitled # 193' (7') (w/Rapoon)
 192. 'untitled # 192' (1')
 191. 'hysechasterion' (36')
 190. 'untitled # 190' (8')
 189. 'Lopez Island' (51')
 188. 'untitled # 188' (72')
 187. 'untitled # 187' (3')
 186. 'untitled # 186' (6')
 185. 'untitled # 185' (20')
 184. 'untitled # 184' (5')
- 2005**
183. 'untitled # 183' (25')
 182. 'untitled sonic microorganisms' (58')
 (w/absolute noise ensemble)
 181. 'untitled sonic metaorganisms' (47')
 (w/absolute noise ensemble)
 180. 'untitled # 180' (45')
 179. 'wind [patagonia]' (57')
 178. 'untitled # 178' (18')
 177. 'untitled # 177' (8')
176. 'fahrstühle' (45')
 175. 'untitled # 175' (15')
 174. 'mavje' (50') NexSound (Ukraine)
 173. 'D138' (30') Post-Concrete (Taiwan)
 172. 'D156' (20') Post-Concrete (Taiwan)
- 2004**
171. 'untitled # 171' (5')
 170. 'dormant spores' (40') (w/Z'ev)
 169. 'labs' (34') SubRosa (Belgium)
 168. 'untitled # 168' (7') (w/Jodi Rose)
 167. 'solid state flesh' (73') (w/Scott Arford)
 166. 'untitled # 166' (6')
 165. 'untitled # 165' (10')
 164. 'untitled # 164 (73') (w/ TRMX, Johan Vandermaelen,
 Martiens Go Home, and Building Transmissions)
 163. 'untitled # 163 (for Pierre Schaeffer) (20')
 162. 'untitled # 162 (6') (w/Ilios)
 161. 'untitled # 161 (4')
 160. 'live in montreal' (40')
 159. 'untitled # 159' (5')
 158. 'untitled # 158' (20') (w/ Luis Marte)
 157. 'untitled # 157' (9') (w/ Luis Marte)
 156. 'untitled # 156' (20') (w/ Jorge Haro)
 155. 'klokken' (30')
 154. 'untitled # 154 (6') (w/ Knut)
- 2003**
153. 'untitled # 153' (5')
 152. 'kóllt' (30') Asphodel (USA)
 151. 'untitled # 151' (4')
 150. 'untitled # 150' (40')
 149. 'live in san francisco' (50')
 148. 'untitled # 148' (10')
 147. 'a szellem álma' (74') (w/mbehrens)
 146. 'untitled # 146' (18')
 145. 'untitled # 145' (12') (w/ J. Frede)
 144. 'untitled # 144' (8') (w/ Jeff Surak)
 143. 'untitled # 143' (6') (w/ TV Pow)
 142. 'untitled # 142' (6')
- 2002**
141. 'untitled # 141' (6')
140. 'untitled # 140' (8')
 139. 'untitled # 139' (6') (w/ Cornucopia)
- Room40 (Australia)
- Universinternational (France)
- le-son666 (Canada)
- Sydney Non Objective (Australia)
 Electroclub (Russia)
 Alku (Spain)
 Quasi Pop (Ukraine)
 Fuga Records (Argentina)
 Antifrost (Greece)
 Vibrö (France) / Alga Marghen (Italy)
 Elevator Bath (USA)
- Foarm Magazine (USA)
 33.99 Records (Germany)
 C.I.P. (USA)
 Anoema (Finland)
- Anoema (Finland)
- Blossoming Noise (USA)
- Blossoming Noise (USA)
 Alien8 Recordings (Canada)
 Touch (UK)
 Anoema (Finland) / Roadside Picnic (USA)
 Curious (Belgium) / Cubitt (UK) /
 Anoema (Finland)
- Rape Art (Ecuador) / MoSo (USA)
 Lapilli (UK)
- Sonic Artstar (Australia) / MoSo (USA)
 Low Impedance Recordings (Greece)
 Eklegein Recordings (Mexico) / MoSo (USA)
 Monotype (Poland) / MoSo (USA)
- Extreme (Australia)
 MoSo (USA)
 Antifrost (Greece) / MoSo (USA)
 Darius (Lithuania) / MoSo (USA)
 Alien8 Recordings (Canada)
 More Mars (Greece)
 Fuga Records (Argentina) / MoSo (USA)
 Somnimage (USA)
 Fin del Mundo (Argentina) / Wave (France)
 SubRosa (Belgium)
 Hydra Head Records (USA) / Conspiracy / MoSo (USA)
- Authorised Version (UK)
- NexSound (Ukraine)
 Antifrost (Greece)
 23five (USA)
 eozoon (Spain)
 .absolute.[koblenz] (Germany)
 Xing-Wu (Malaysia)
 Ritual Document (USA)
 Zeromoon (USA)
 Bottrop-Boy (Germany)
 Antifrost (Greece)
- Insofar Vapor Bulk Recordings (Russia)
 / Afe Records (Italy)
 Discosnoise (Argentina)
 The Locus of Assemblage (UK)

138. 'untitled # 138' (5')
137. 'untitled # 137' (10')
136. 'live at volt-AA' (30')
135. 'le chemin du paradis' (20') (w/ Steve Roden)
134. 'untitled # 134' (5')
133. 'untitled # 133' (7')
132. 'untitled # 132' (10') (w/ Zbigniew Karkowski)
131. 'untitled # 131' (10')
130. 'Mount pleasant' (20') (w/Jorge Valdemar Trio)
129. 'untitled # 129' (30')
128. 'untitled # 128 (6') (w/ Tore H. Boe)
127. 'untitled # 127 (absolute spoot)' (8') (w/ Amy Denio)
- 2001**
126. 'untitled # 126' (2')
125. 'untitled # 125' (4')
124. 'untitled # 124' (2')
123. 'untitled # 123' (70')
122. 'Knowing when to not know' (20') (w/ Joe Colley)
121. 'untitled # 121' (20')
120. 'untitled # 120' (15')
119. 'untitled # 119' (15')
118. 'untitled # 118' (5')
117. 'untitled # 117' (5')
116. 'untitled # 116' (12')
115. 'untitled # 115' (7')
114. 'Buildings [New York]' (70')
113. 'untitled # 113' (for Iannis Xenakis) (10')
(w/ sound materials from I. Xenakis)
112. 'untitled # 112' (15') (w/ Jazzkammer)
111. 'untitled # 111' (20') (for Jani Christou) (w/ Zeitkratzer Ensemble)
110. 'untitled # 110' (10')
- 2000**
109. 'NAV - gate' (50') (w/ John Duncan)
108. 'Belle Confusion 00' (70') (w/ Amy Denio)
107. 'untitled # 107' (10')
106. 'Belle Confusion 0247 (70') (w/ Michael Northam)
105. 'Whint - fl:e00' (70') (w/ Zbigniew Karkowski)
104. 'untitled # 104' (45')
103. 'untitled # 103' (12')
102. 'untitled # 102' (5')
101. 'untitled # 101' (10')
100. 'untitled # 100' (5')
99. 'Live in 's-Hertogenbosch' (30')
98. 'untitled # 98' (18') (w/ Zbigniew Karkowski and Peter Rehberg)
- 1999**
97. 'untitled # 97' (5')
96. 'untitled # 96' (1')
95. 'untitled # 95' (18') (w/ John Hudak)
94. 'untitled # 94' (5')
93. 'untitled # 93' (5')
92. 'untitled # 92' (45')
91. 'untitled # 91' (60')
90. 'untitled # 90' (45')
89. 'untitled # 89' (60')
88. 'untitled # 88' (6')
87. 'untitled # 87' (6')
- 1998**
86. 'untitled # 86' (12')
85. 'untitled # 85' (10') (w/ Hecker)
84. 'untitled single piece 5' (8')
83. 'untitled # 83' (5')
82. 'untitled # 82' (1')
81. 'untitled # 81' (5')
80. 'untitled # 80' (5') (w/ Michael Ruesenberg)
79. 'untitled # 79' (12')
- 1997**
78. 'untitled # 78' (15')
77. 'untitled music for Geography' (45')
76. 'untitled # 76' (9')
75. 'untitled # 75' (18')
74. 'untitled # 74' (50')
73. 'La Selva' (70')
72. 'untitled piece from home' (8')
71. 'untitled piece from McCarren Park (9')
- /Zeromoon (USA) / Sonora (Puerto Rico)
- Eklegein Recordings (Mexico)
- CCA (Japan)
- Oral (Canada)
- Fario (France)
- Intransitive Recordings (USA)
- Crucial Blast (USA)
- Noise Asia (Hong Kong)
- Antifrost (Greece)
- Fuga Records (Argentina)
- Fario (France)
- Komkol Autoprod (Norway)
- Ertz (Spain)
- Alku (Spain)
- Erratum (France)
- Touch (UK)
- Alien8recordings (Canada)
- Antifrost (Greece)
- Underconstructing (Japan)
- Effe (Japan)
- Lapilli (UK)
- Bremsstrahlung Recordings (USA)
- Fuga Records (Argentina)
- Diskono (UK)
- edition... (USA)
- V2_Archief (The Netherlands) / Touch (UK)
- Asphodel (USA)
- SmallTown Supersound (Norway)
- Monocromatic (Portugal) /
- Anoema (Finland)
- Merchants of Sound (USA)
- .absolute.[osaka]/allquestions (Japan/Italy)
- .absolute.[seattle] (USA)
- EarthEar (USA)
- .absolute.[seattle] (USA)
- .absolute.[london] (UK)
- Alien8recordings (Canada)
- GTS (Spain)
- Sonic Arts Network (UK)
- Or (UK)
- msbr (Japan)
- Namskeio (Switzerland)
- Ar.ms (Japan)
- Chronoplastics (US)
- Banned Productions (US)
- Alluvial Recordings (US)
- Gallerie fuer Zeitg. Kunst (Germany)
- ERS (The Netherlands)
- Mego (Austria)
- Edition... (USA)
- Pre-Feed (Italy) / Sonus (Canada)
- Or/Touch (UK)
- Fear Drops (France)
- GD Stereo (USA)
- Kaon (France)
- Mego (Austria)
- 90% Wasser (Germany)
- Generator (USA)
- Radar (Spain)
- Generator (USA)
- Noteworks (Germany)
- Revista de Arte Sonoro (Spain)
- V2_Archief (The Netherlands)
- Sedimental (USA)
- Touch / Ash International (UK)
- Linea Alternativa (Spain)
- Table of the Elements (USA)
- V2_Archief (The Netherlands) / Touch (UK)
- Old Europa Cafè (Italy)
- GD Stereo (USA)

70. 'untitled piece for RLW' (6') (w/ Ralf Wehovsky) Selektion (Germany)
- 1996**
69. 'untitled piece for Abbey & Scot' (7') Generator (USA)
68. 'Belle Confusion 969' (52') Obuh Records (Poland)
67. 'untitled (1993)' (57') (w/ Michael Gendreau, Zan Hoffman, Michael Northam, John Hudak, Gen Ken Montgomery and Steve Peters) Staalplaat (The Netherlands)
66. 'untitled single piece 4' (15') Povertech (USA)
65. 'untitled single piece 3' (15') Safe as Milk (Norway)
64. 'untitled single piece 2' (15') Klang Galerie (USA)
63. 'untitled single piece 1' (15') Drone Records (Germany)
62. 'Belle Confusion 966' (55') Trente Oiseaux (Germany)
61. 'Implantation de 10 machines' (5') Kaon (France)
60. 'Addy en el país de las frutas y los chunches' (60') ND Prods. (USA)
59. 'Paris hiss' (60') Banned Prods. (USA)
- 1995**
58. 'La juventud de los nefelitas' (15') Línea Alternativa (Spain)
57. 'O Parladoiro desamortuxado' (30') Línea Alternativa (Spain)
56. 'Warszawa Restaurant' (70') Trente Oiseaux (Germany)
55. 'Un recorrido bajo el engranaje de la máquina de viento y arena' (12') Zwerg Prods. (Germany)
- 1994**
54. 'El mundo después de la invasión de los zorrápteros' (3') CEC (Canada)
53. 'La invasión de los zorrápteros' (10') Línea Alternativa (Spain)
52. 'Concierto para 300 cintas magnéticas (live)' (60') (w/ Zan Hoffman) Línea Alternativa (Spain)
51. 'Concierto para 300 cintas magnéticas (mixer)' (40') (w/ Zan Hoffman) Línea Alternativa (Spain)
50. 'A sudden pest of droning pseudoinsects' (20') Eozoön Editions (Spain)
49. 'SRTT-946' (20') Línea Alternativa (Spain)
- 1993**
48. 'Tonhaus' (70') (w/ Klaus Schuwerk) Hyades Arts (Spain)
47. 'Azoic Zone' (70') (w/ David Myers, Illusion of Safety, John Hudak, Minøy, Zan Hoffman, Scot Konzelmann, Richard Franecki, Michael Gendreau, Steve Peters and John Wiggins) Geometrik (Spain) / Obuh Records (Poland)
46. 'Wasps' (120' - 20') LongBox Recordings (USA)
45. 'El día anterior a la emergencia de los adultos de Magicicada' (20') ND Prods. (USA) / Purple Soil (czech Republic) Línea Alternativa (Spain)
44. 'Qal'at Abd'al-Salam' (40')
- 1992**
43. 'Wien' (15') Bizarr Verlag (Germany)
42. 'Budapest / Sofia' (30') Bizarr Verlag (Germany)
41. 'Hypogeion' (40') Línea Alternativa (Spain)
40. 'O parladoiro' (40') Anomma (Spain)
- 1991**
39. 'Pieire I & II' (8') Geometrik (Spain)
38. 'São Paulo / Manaus' (30') Bizarr Verlag (Germany)
37. 'Analândia' (40') (w/ Jorge Valdemar Trio) Anomma (Spain)
36. 'UAISCM 4: Tlaloc' (40') (w/ Jorge Reyes) Anomma / Obuh Records / Toracic Tapes (Spain)
- 1990**
35. 'Sample 4' (30') Hyades Arts (Spain)
34. 'La primera aventura de Cekoni y Conike' (60') (w/ Miguel Ruiz) Toracic Tapes / Irre Tapes (Germany)
33. 'Fango de euríptéridos' (60') Hyades Arts / Alternate Media (UK)
- 1989**
32. 'Sample 3' (40') Grabaciones Góticas (Spain)
31. 'UAISCM 3: A tribute to the M. J. Q.' (60') Anomma (Spain)
30. 'UAISCM 2: Piano Muzak' (60') (w/ Emilia Loseva) Anomma (Spain)
29. 'Crustocanium' (30') Línea Alternativa (Spain)
28. 'Sample 2' (40') Toracic Tapes (Spain)
27. 'El mundo azul de los picnogónidos' (60') Nihilistic Recordings (The Netherlands)
- 1987**
26. 'UAISCM 1' (60') Anomma (Spain)
- 1986**
25. 'Concierto para las arañas termomediterráneas' (30') IEP (Spain)
24. 'Frío: Partes 3 y 4' (40') (w/ Rafael Flores) Tonspur Tapes (Germany)
23. 'Frío: Partes 1 y 2' (40') (w/ Rafael Flores) Tonspur Tapes (Germany)
22. 'Efemerópteros' (1') Grand Mal Edicions (Spain)
21. 'Estomatópodos' (15') Alien Artists (Germany)
20. 'Arañas' (40') Esplendor Geométrico (Spain)
- 1985**
19. 'Lysiosquilla / Gaussia' (60') STI (Spain)
18. 'Hormigas. Parte IV: Imago' (60') A (Spain)
17. 'Hormigas. Parte III: Pupa' (60') A (Spain)
16. 'Hormigas. Parte II: Larva' (60') A (Spain)
15. 'Hormigas. Parte I: Huevo' (60') A (Spain)
14. 'Messor structor' (8') IEP (Spain)
13. 'Paloma tiene ahora ojos compuestos' (7') Les Ballets Mécaniques (France)
12. 'Sima' (4') Necronomicón (Spain)
11. Untitled (20') Anomma (Spain)
10. Untitled (20') Anomma (Spain)

1984

- | | |
|-------------------|------------------------|
| 9. Untitled (60') | Anomma (Spain) |
| 8. Untitled (60') | Anomma (Spain) |
| 7. Untitled (30") | Xerox Sutra Eds. (USA) |
| 6. Untitled (90') | Anomma (Spain) |

1983

- | | |
|-------------------|----------------|
| 5. Untitled (30') | Anomma (Spain) |
| 4. Untitled (60') | Anomma (Spain) |
| 3. Untitled (60') | Anomma (Spain) |
| 2. Untitled (60') | Anomma (Spain) |
| 1. Untitled (90') | Anomma (Spain) |

1980-82

- | | |
|---|-------------|
| 000-020. untitled (20 untitled pieces of variable length) | unpublished |
|---|-------------|

LIVE PERFORMANCES AND SOUND INSTALLATIONS**2010**

- Olympia Amphitheatre (Olympia, Greece) - Olympia Festival
- Colectania Foundation (Barcelona, Spain)
- Saline Royale (Arc et Senans, France) - Festival Nuit Bleue
- Planetarium Poitiers (Poitiers, France) - Festival Bruisme / Jazz a Poitiers
- Music Conservatory Pesaro (Pesaro, Italy) - Festival Orecchio alla Terra
- Smart Project Space (Amsterdam, The Netherlands)
- Petak (Zagreb, Croatia) - Explicit Music Series
- Baturana Theatre (Osijek, Croatia)
- Schlosstheater (Moers, Germany) - Moers Jazz Festival
- La Carene (Brest, France) - Sonore Festival
- Arabako Lurralde Historikoaren Agiritegia (Vitoria-Gasteiz, Spain)
- Rensselaer Polytechnic Institute (Troy, USA)
- Kiasma Theatre (Helsinki, Finland) - La-Bas Biennale
- Riksscenen (Oslo, Norway) - Symposium Soundscape in the Arts
- Auditorio Nacional de Música (Madrid, Spain)
- Spanish Cultural Center (Asunción, Paraguay)
- The Bridge, University of Virginia (USA)
- Planetarium Artis (Amsterdam, The Netherlands) - Sonic Acts Festival
- NK (Berlin, Germany)
- Millenium Gallery (Sheffield, UK) - Lovebytes Festival
- Lantaren Theatre (Rotterdam, The Netherlands) - Rotterdam International Film Festival
- Reina Sofia National Museum of Contemporary Art (Madrid, Spain)
- Musée d'Art Contemporain de Montréal (Montreal, Canada)

2009

- Teatro Montevergini (Palermo, Italy) - Live! iXem Festival
- Urban Shaman Gallery (Winnipeg, Canada) - Send + Receive Festival
- Arnolfini Art Centre (Bristol, UK)
- Tabakalera (San Sebastian, Spain) - Ertz Festival
- L'Entrepôt (Mulhouse, France) - Météo Festival
- Charles Darwin University (Darwin, Australia)
- Tanks Art Centre (Cairns, Australia) - Queensland Festival
- Institute of Modern Art (Brisbane, Australia) - Queensland Festival
- Clissold Pool (London, UK) - Wetsounds Festival
- Platz der Weltausstellung (Hannover, Germany) - Festival Musik 21
- Ikon Gallery (Birmingham, UK) - w/ Helena Gough, Annie Mahtani, Nicholas Bullen, Cormac Faulkner, Martin Clarke, Bobby Bird, Mark Harris
- Museo Atarazanas (Valencia, Spain) - Observatori Festival
- Planetarium Science Museum (Barcelona, Spain) - Sonar Festival (w/Portable Palace)
- Paradiso (Amsterdam, The Netherlands) - w/MAE Ensemble
- Botanical Gardens Gothenburg (Gothenburg, Sweden) - Botanic Sounds Festival
- Vane Gallery (Newcastle, UK) - 'Otherliness' exhibition 'Host Artists Group'
- The Music Gallery (Toronto, Canada)
- Music Conservatory (Montreal, Canada)
- Children's Museum (Kitchener, Canada) - Open Ears Festival
- Farinera del Clot (Barcelona, Spain) - Störung Festival
- Haus am Dom (Frankfurt, Germany)
- Abierto x Obras, Matadero Madrid (Madrid, Spain)
- Museo de Arte Contemporáneo de Yucatán (Mérida, Mexico) - Festival de la ciudad de Mérida

2008

- Museo Arqueológico Regional (Alcalá de Henares, Spain)
- Fylkingen (Stockholm, Sweden)
- Dundee Contemporary Arts Center (Dundee, Scotland) - Kill Your Timid Notion Festival

- Judson Church (New York City, USA) – Ear to the Earth Festival

2008

- Gertrude Contemporary Art Spaces (Melbourne, Australia) – Melbourne International Arts Festival
- The Jay Pritzker Pavilion (Chicago, USA) – The Chicago Sound Experience event
- Valkhof Park / Extrapool (Nijmegen, The Netherlands) – w/ Richard Francis
- Montevideo Art Center (Amsterdam, The Netherlands)
- La Sala Rossa (Montreal, Canada) – Suoni per il Popolo Festival
- Issue Project Room (New York, USA)
- Laboral Contemporary Art Center (Gijón, Spain)
- Observatori Festival (Valencia, Spain)
- Spanish Pavilion of the International Exhibition Expo Zaragoza 2008 (Zaragoza, Spain)
- Auditorium Fausto Melotti (Rovereto, Italy) – Festival Futuro Presente
- Facultad de Bellas Artes, Universidad de Granada (Granada, Spain)
- Centro de Acción Social y Cultural (Santander, Spain) – Santander Sonoro Festival
- Maison des Arts de Créteil (Créteil, Paris, France) – Exit Festival
- Haus des Berliner Festspiele (Berlin, Germany) – MaerzMusik Festival
- Puertas de Castilla Cultural Center (Murcia, Spain)

2007

- Raum (Bologna, Italy)
- Escuela de Artes Musicales, Universidad de Costa Rica (San José, Costa Rica)
- Museo Argentino de Ciencias Naturales (Buenos Aires, Argentina)
- Festival Densités (Fresnes, France)
- Taipei Artist Village (Taipei, Taiwan) - Yannick Dauby's Soundscape & sound Art Seminar
- Dom im Berg (Graz, Austria) - Steirischer Herbst Festival
- Arkadijas Park Factory (Riga, Latvia) – Skan Festival
- Beguinage (Kortrijk, Belgium) – Happy New Ears Festival – w/Aernoudt Jacobs
- Budascoop (Kortrijk, Belgium) – Happy New Ears Festival
- SAT Gallery (Montreal, Canada) - espaceSONO exhibition
- Investec Building (Cape Town, South Africa)
- Levontin 7 (Tel Aviv, Israel)
- Technopolis Auditorium (Athens, Greece) - Synch Festival
- Good Shepherd Center (Seattle, USA)
- Holocene (Portland, USA)
- Enemy (Chicago, USA)
- Ruby Green Gallery (Nashville, USA)
- Eyedrum (Atlanta, USA)
- Warehouse Next Door (Washington DC, USA)
- Roulette (New York, USA)
- B12 One / Sound Culture Salon (Birmingham, UK)
- Puertas de Castilla Cultural Center (Murcia, Spain)
- Huis aan de Werf (Utrecht, The Netherlands) - Festival aan de Werf
- Festival International Musique Actuelle Victoriaville (Victoriaville, Canada) - w/Helene Prevost, Steve Heimbecker, Louis Dufour, Tomas Phillips, Chantal Dumas, Aime Dontigny & Mathieu Levesque
- SNO Gallery (Sydney, Australia)
- La Panera Art Gallery (Lleida, Spain)
- Museo Interactivo de Economía (Mexico City) - Festival Radar
- Centro Mexicano para la Música y las Artes Sonoras (Morelia, Mexico)
- Teatre Lliure (Barcelona, Spain) - w/Gelabert-Azzopardi Dance Company
- La Casa Encendida (Madrid, Spain)
- Le Leiu Unique (Nantes, France)
- Folk Museum (Xanthi, Greece)
- Zenit (Thessalonika, Greece)
- Strange Attractor Record Store (Athens, Greece)
- Small Music Theatre (Athens, Greece)

2006

- Octubre Centre de Cultura Contemporànea (Valencia, Spain)
- Muziekgebouw (Amsterdam, The Netherlands) – Gaudeamus Live Electronics Festival
- Plataforma 06 Festival (Puebla, Mexico)
- Circulo de Bellas Artes (Madrid, Spain) – Kick the Trash Festival
- Grande Bibliotheque Quebec (Montreal, Canada)
- Fundación Telefónica (Lima, Peru)
- Darling Foundry (Montreal, Canada)
- Issue Project Room (New York, USA)
- Warehouse Next Door - Blackbox Theatre (Washington DC, USA)
- The Empty Bottle (Chicago, USA) – w/Michael Gendreau
- The Empty Bottle (Chicago, USA)
- Safe Harbor (New York, USA) – EMPAC presentation performances
- Darling Foundry (Montreal, Canada) – w/Helene Prevost, Steve Heimbecker, Louis Dufour, Tomas Phillips, Chantal Dumas, Aime Dontigny & Mathieu Levesque
- MetropolisKino (Hamburg, Germany) – 'Bild und Ton' series
- Test Point (Bucharest, Romania)
- KVS Theater (Brussels, Belgium) – Kunsten Festival Brussel
- Palazzo dei Congressi (Rome, Italy) – Dissonanze Festival
- Museum of Contemporary Art of Barcelona (Barcelona, Spain)
- La Panera Art Center (Lleida, Spain)
- Maria Am Ostbahnhof (Berlin, Germany) – Transmediale Festival

- Tesla – Podewil (Berlin, Germany) – Transmediale Festival – w/Pablo Ventura & Louis Phillip Demers
- Ybakatu Gallery (Curitiba, Brazil)

2005

- Museo de las Ciencias (Valencia, Spain) – Observatori 04 Festival
- Museo de Arte y Diseño Contemporáneo (San José, Costa Rica) – II Festival de Música Contemporánea
- Canadian Centre for Architecture (Montreal, Canada) – Exhibition ‘Sense of the City’
- Avant Garden Teater (Trondheim, Norway)
- Black Box Teater (Oslo, Norway) – Ultima Contemporary Music Festival
- Casino de Montbenon (Lausanne, Switzerland) – Lausanne Underground Film Festival
- Centre Choréographique National (Montpellier, France) – Festival Sonorités
- Fossati del Castello Sforzesco (Milan, Italy) – Festival Audiovisiva
- University of the Witwatersrand Theatre (Johannesburg, South Africa) – Unyazi Electronic Music Festival
- La Sala Rossa (Montreal, Canada)
- Depo (Riga, Latvia)
- Zilinskas Art Gallery (Kaunas, Lithuania)
- Aurora - Contemporary Art Center (Warsaw, Poland)
- A&T Trade (Kiev, Ukraine)
- Museum of Fine Arts (Jaroslavl, Russia)
- Tarakan (Moscow, Russia)
- Gez (St. Petersburg, Russia)
- Von Krahl Theatre (Tallinn, Estonia)
- La Casa Encendida (Madrid, Spain)
- Leipzig Opera (Leipzig, Germany) – Festival Heimat Moderne
- Centro Andaluz de Arte Contemporáneo (Seville, Spain)
- L’Athanor (Albi, France) – Festival Musique Quotidien Sonore
- Showroom (Sheffield, UK) – LoveBytes Festival
- CCEBA (Buenos Aires, Argentina) – Fuga Discos showcase

2004

- Maria am Ostbahnhof (Berlin, Germany)
- Tirana International Film Festival (Tirana, Albania)
- Galerie Rachel Haferkamp (Cologne, Germany)
- Museum Kunst Palast (Düsseldorf, Germany)
- Exground FilmFest (Wiesbaden, Germany)
- Small Music Theatre (Athens, Greece) – w/Ilios
- Small Music Theatre (Athens, Greece)
- Ecole Nationale de Musique et de Danse (Montreuil-Paris, France) - Festival Lieux Communs
- Beursschouwburg (Brussels, Belgium) – Argos Festival
- Canadian International Annual Film/Video Festival (Toronto, Canada)
- Centre for Early Music (York, UK) – Sightsonic Festival
- Museo de las Ciencias (Valencia, Spain) – Observatori 04 Festival
- La Sedeta (Barcelona, Spain) – LEM Festival
- La Sala Rossa (Montreal, Canada)
- 45 Downstairs (Melbourne, Australia)
- The Judith Wright Centre of Contemporary Arts (Brisbane, Australia)
- Lanfranchi’s Memorial (Sydney, Australia)
- Darwin University Concert Hall (Darwin, Australia)
- Club Zho / Hellenic Centre (Perth, Australia)
- School of Creative and Performing Arts (Auckland, New Zealand)
- Adelaide Institute Of The Arts (Adelaide, Australia)
- Big Star (Adelaide, Australia)
- Chicago Underground Film Festival (Chicago, USA)
- Institute for Contemporary Art (Copenhagen, Denmark) - Sound Art Festival at Overgaden
- Sniff Festival (Novo Mesto, Slovenia)
- Vitoria International Film Festival (Vitoria, Spain)
- Casa de Cultura (Girona, Spain) – 1a Mostra de música experimental de Girona
- Lavrio Technological and Cultural Park (Lavrio, Greece) - Electronic Music and Digital Arts Festival
- The Red Playhouse (Taipei, Taiwan) - Sounding Taipei / International Festival of Art & Technology
- Argos (Brussels, Belgium)
- De Lichtfabriek (Haarlem, The Netherlands) - Jtoon Festival
- Rue des Carrières (Montreal, Canada) – Vu du Desert event
- 60dum (Chicago, USA)
- Z33 Gallery (Hasselt, Belgium) - 'Feel' Exhibition
- Sibelius Academy (Helsinki, Finland)
- Frascati Theater (Amsterdam, The Netherlands)
- Fylkingen (Stockholm, Sweden)
- Rooseum Center of Contemporary Art (Malmoe, Sweden)

2003

- Tonic (New York, USA) – w/James Plotkin
- Tonic (New York, USA)
- Sintesi Festival (Naples, Italy)
- The Compound (San Francisco) - w/Daniel Menche
- La Sala Rossa (Montreal, Canada) – w/Daniel Menche
- La Sala Rossa (Montreal, Canada)
- Scotia Bank Dance Centre (Vancouver, Canada) – New Music Festival
- The New Gallery (Calgary, Canada) - 25th Anniversary Musicworks Magazine
- Arteleku (San Sebastian, Spain) – Elektronikladia Festival
- Small music Theatre (Athens, Greece) – w/Ilios

- Bios (Athens, Greece)
- Walper Terrace Hotel Art Gallery (Kitchener / Waterloo, Canada) - Open Ears Festival / 25th Anniversary Musicworks Magazine
- Ed Video (Guelph, Canada) - Guelph Jazz Festival / 25th Anniversary Musicworks Magazine
- BuenosAliens.com internet radio station (Buenos Aires, Argentina)
- Museo de Arte Moderno (Buenos Aires, Argentina)
- Museo Paleontológico (Trelew, Argentina)
- Museo de Ciencias Naturales (Buenos Aires, Argentina)
- Centro Cultural España – Córdoba (Córdoba, Argentina)
- Escuela de Música – Universidad Nacional de Misiones (Posadas, Argentina)
- La Sala Rossa (Montreal, Canada)
- 51 3rd st. Performance Space (Troy, USA)
- Flywheel (Easthampton, USA)
- Zeitgeist Gallery (Boston, USA)
- Chinese Taipei Film Archive and Etat media lab (Taipei, Taiwan)
- Museum of Contemporary Art of Barcelona (Barcelona, Spain) – Sonar Festival
- Landmark (Bergen, Norway) - Festival
- BEK (Bergen, Norway)
- Trollofon (Bergen, Norway) - Festival
- KUNM Radio (Albuquerque, USA) – Aether Fest
- Institute of Contemporary Art (London, UK) – Cut & Splice Festival, Sonic Arts Network
- Stadsschouwburg (Utrecht, The Netherlands) – Spingdance Festival
- Centraal Museum (Utrecht, The Netherlands) – Spingdance Festival
- Aalesund Theatre Festival (Aalesund, Norway)
- Paradiso (Amsterdam, The Netherlands) – Sonic Lights Festival
- VPRO Radio (Amsterdam, The Netherlands)
- Pathe Cinema (Rotterdam, The Netherlands) - International Film Festival Rotterdam
- Tent Gallery (Rotterdam, The Netherlands) – International Film Festival Rotterdam
- Casa del Popolo (Montreal, Canada)

2002

- Mu Theatre (Budapest, Hungary) - Szunetjel International Experimental Music Festival
- The Arches (Glasgow, UK) – Instal02 Festival
- Casa Musicale (Perpignan, France) – Festival Aujourd’hui Musiques
- O Patro Vys (Montreal, Canada) – Volt-AA performance series
- Craig Pumping Station (Montreal, Canada) – w/ M. Northam, O. Ambarchi, S. Okada & D. Menche
- Flying Teapot Café (Tokyo, Japan)
- Megahertz (Kita-Kyushu, Japan) – w/ Z. Karkowski, M. Gmachl, O. Ambarchi & S. Arford
- Center of Contemporary Art (Kita-Kyushu, Japan) – collective workshop w/ Z. Karkowski, M. Gmachl, O. Ambarchi & S. Arford.
- Casa del Popolo (Montreal, Canada)
- La Sala Rossa (Montreal, Canada)
- Museum of Contemporary Art of Barcelona – Sonic Process Exhibition
- Taverne des Beaux Arts (Brussels, Belgium) – Festival des Arts
- Pitoeff Theater (Geneva, Switzerland) – Archipel Festival
- Stadtgarten (Cologne, Germany) – w/ Zbigniew Karkowski
- Arthouse (Dublin, Ireland) – Din Exhibition
- Mills College (Oakland, USA)
- Botanical Garden Bern (Bern, Switzerland)
- La Sala Rossa (Montreal, Canada)

2001

- Vooruit (Ghent, Belgium)
- Athens subway (Athens, Greece) – Electrograph Festival
- Le 102 (Grenoble, France)
- Gallery 291 (London, UK) - Extrasensory Festival
- Berako Udaletxean (Bera, Spain)
- Art Academy (Bergen, Norway)
- Kunstforening (Bergen, Norway)
- Black Box Theatre (Oslo, Norway)
- Trondheim Music Conservatory (Trondheim, Norway)
- Avant Garden Theatre (Trondheim, Norway)
- 2SER Radio (Sydney, Australia)
- University of New South Wales (Sydney, Australia)
- Australian Center for Contemporary Art (Melbourne, Australia)
- Cave Clan Underground (Melbourne, Australia)
- Casuarina Beach (Darwin, Australia) - Darwin Fringe Festival
- Metro Arts Gallery (Brisbane, Australia)
- Imperial Slacks Gallery (Sydney, Australia)
- Sydney College for The Arts (Sydney, Australia)
- 3 feet off the ground (San Francisco, USA)
- Centro Cultural Español (Montreal, Canada)
- Wellington Tunnel (Montreal, Canada)
- Rrron’s (Lowell, USA)
- Flywheel (Easthampton, USA)
- WKCR, Columbia University (New York, USA)
- Anchorage of the Brooklyn Bridge (New York, USA)
- Anchorage of the Brooklyn Bridge (New York, USA) – collective exhibition w/ A. Angelidakis, Antenna Design, M. Brambilla, L. Phillips, A. Bonney, E. Redl, L. Villareal

- Victoriaville Festival (Victoriaville, Canada) – w/ Amy Denio
- Cipta Gallery (Jakarta, Indonesia)
- University of Washington (Seattle, USA)
- Osaka Municipal Space of the Arts (Osaka, Japan) – Hibiki Festival of electroacoustic Music
- Podewil (Berlin, Germany) – MontagsMusik – w/ Zeitkratzer Ensemble
- ArchitekturRaum eV Gallery (Leipzig, Germany) – w/ Klaus Schuwerk
- Fundação Serralves (Porto, Portugal) - Festival “The Machine for Entangling Landscapes”
- L’Espai (Barcelona, Spain) – w/ Victor Nubla Ensemble
- Substrat (Zurich, Switzerland)
- Cave 12 (Geneve, Switzerland)
- Abaixadors Deu (Barcelona, Spain) – w/ Absolute Noise Ensemble
- Tonic (New York, USA)
- Pyramid (New York, USA) – Malfunction series

2000

- University of Washington (Seattle, USA)
- Podewil (Berlin, Germany) - MontagsMusik
- Papirna (Prague, Czech Republic)
- Fylkingen (Stockholm, Sweden)
- Teater Sthyr & Kjaer (Copenhagen, Denmark)
- Blaa (Oslo, Norway)
- Center of Contemporary Art (Bergen, Norway)
- Avant Garden Theatre (Trondheim, Norway)
- Bucklein Theatre (Cracow, Poland) – Audio Art Festival 2000
- Center of Contemporary Art “Inner Spaces” (Poznan, Poland)
- Kana Theatre (Szczecin, Poland)
- Museo de las Ciencias (Valencia, Spain) – Festival Observatori 2000 / – w/ Absolute Noise Ensemble
- Museo de las Ciencias (Valencia, Spain) – Festival Observatori 2000
- Casa de la Juventud (Alcala de Henares, Spain)
- The Darling Foundry (Montreal, Canada) - Silophone concert
- RRR (Lowell, USA)
- MassArt (Boston, USA)
- 6Odum (Chicago, USA)
- Centrum (Port Townsend, USA) – w/ Amy Denio
- Mizpah (Portland, USA)
- I-Spy (Seattle, USA) – Bumpershoot Festival
- Inrockuptibles Radio Station (Buenos Aires, Argentina)
- La Cigalle (Buenos Aires, Argentina)
- Spanish Cultural Institute (Buenos Aires, Argentina) – w/ Amy Denio
- Spanish Cultural Institute (Buenos Aires, Argentina)
- Sonoridad Amarilla (Buenos Aires, Argentina)
- The Lab (San Francisco, USA)
- Beyond Baroque (Los Angeles, USA) – w/ Amy Denio
- The Boulder Museum of Contemporary Art (Boulder, USA) – w/ Amy Denio
- Field & Frame (Albuquerque, USA)
- Entropy Studios (Detroit, USA)
- Mad Lab (Columbus, USA)
- Millvale Industrial Theater (Pittsburgh, USA)
- Speak in Tongues (Cleveland, USA)
- Swanson Cralle Gallery (Louisville, USA)
- Spring Water (Nashville, USA)
- Barking Legs Theatre (Chattanooga, USA)
- Bailey's (Blacksburg, USA)
- Sweetwater (Richmond, USA)
- RedRoom (Baltimore, USA)
- PS1 Contemporary Art Center (New York, USA)
- National Center for the Dance (Paris, France)
- Ze dos Bois Gallery (Lisbon, Portugal)
- Abaixadors Deu (Barcelona, Spain)
- Homa Gallery (Barcelona, Spain)
- Sonar Festival (Barcelona, Spain) – w/ Absolute Noise Ensemble
- Sonar Festival (Barcelona, Spain)
- Berako Kultur Etxea (Bera, Spain)
- Musikhochschule (Zürich, Switzerland)
- Hillside Gallery (Tokyo, Japan)
- Musashino Art University (Tokyo, Japan)
- Club Milk (Tokyo, Japan)
- Club Metro (Kyoto, Japan)
- Le Fresnoy (Tourcoing, France)
- Homa Gallery (Barcelona, Spain)
- Metronom Gallery (Barcelona, Spain) – International Week of Experimental Music
- WFMU Station (Jersey City, USA)
- Tonic (New York, USA)
- Mercury Club (Seattle, USA)

1999

- Ciberart Festival (Valencia, Spain)
- Center of Contemporary Culture (Barcelona, Spain)

- Atlantico Festival (Lisbon, Portugal)
 - Museum of Modern Art (Paris, France)
 - L'Echangeur (Paris, France)
 - Stadtgarten (Cologne, Germany) - Hear.ing series
 - Staalplaat Galerie (Berlin, Germany)
 - Galerie fuer Zeitgenoessische Kunst (Leipzig, Germany) - New Forms
 - Bar 16 (New York, USA)
 - Denio Hall (Seattle, USA)
 - KSER station (Seattle, USA)
 - 7 Hertz (San Francisco, USA)
 - Cultural Workers Union (Santa Cruz, USA)
 - KFJC station (Los Altos, USA)
 - KNUM station (Albuquerque, USA)
 - WREK station (Atlanta, USA)
 - Casa de las Américas (La Habana, Cuba) – Electroacoustic Music Concerts
 - Rhiz Club (Vienna, Austria) – w/ Pita & Z. Karkowski
 - Paukerwerke (Vienna, Austria) – Phonotaktik Festival
 - Blauer Saal (Zürich, Switzerland) – Noise Art Festival
 - Kunstverladehalle (Rüsselsheim, Germany)
 - Nova Zembla ('s-Hertogenbosch, The Netherlands)
 - Link Club (Bologna, Italy)
 - ARCO International Art Fair (Madrid, Spain) - ARCO Electrónico III
 - Volksbühne Theater (Berlin, Germany) – Milleplateux Festival
- 1998**
- Goethe Institut (Rome, Italy)
 - Stadtgarten (Cologne, Germany)
 - Parque de España Cultural Center (Rosario, Argentina)
 - Spanish Cultural Center (Buenos Aires, Argentina)
 - Spanish Cultural Center (San José, Costa Rica)
 - San Ildefonso Cultural Center (Mexico City, Mexico)
 - Colonia Condesa (Mexico City, Mexico)
 - Sonar Festival (Barcelona, Spain)
 - Stadtgarten (Cologne, Germany) - Hear.ing series
 - Cruce Art Gallery (Madrid, Spain)
 - Centrum Beeldende Kunst (Rotterdam, The Netherlands)
 - Extrapool (Nijmegen, The Netherlands)
 - Bocangel Building (Madrid, Spain)
 - ARCO International Art Fair (Madrid, Spain) - ARCO Electrónico II
- 1997**
- Centro Ricerche Musicali (Rome, Italy) - Musica Scienza '97
 - Stadtgarten (Cologne, Germany) - Hear.ing series
 - Brooklyn Academy of Music (New York, USA) – w/ Ralph Lemon Dance Company
 - Yale Repertory Theatre (New Haven, USA) – w/ Ralph Lemon Dance Company
 - Sede del distrito de Gràcia (Barcelona, Spain) - II European Symposium of Experimental Music
 - La Tour Theater (Crest, France) - Journées d'Art Acousmatique
 - Fanal Theater of the Museum of Contemporary Art (San José, Costa Rica)
 - Hyde Park Theater (Austin, USA)
 - Orchard (New York, USA) - Abstrakt series
 - Anomalous (Seattle, USA)
 - National Theater of Brasilia (Brasilia, Brazil) - II Electroacoustic Music Meeting
 - Extrapool (Nijmegen, The Netherlands)
 - Galeria Metropolitana de Barcelona (Barcelona, Spain) - Gracia Territori Sonor Festival
 - Elektronisches Studio Technical University (Berlin, Germany) - Elektroakustische Musik hören
 - Fahrradhalle (Frankfurt, Germany)
- 1996**
- Aula Cultura Caja Ahorros Mediterráneo (Alicante, Spain) - 12th Int. Festival of Contemporary Music
 - De IJsbreker (Amsterdam, The Netherlands) - Gaudeamus Musicweek
 - Laurence Olivier Theater (San José, Costa Rica)
 - Shedhalle / Rote Fabrik (Zürich, Switzerland)
 - Dampfzentrale (Bern, Switzerland)
 - Narrenturm Museum (Vienna, Austria)
 - Casa de La Juventud Cultural Center (Alcalá de Henares, Spain)
 - Elektronisches Studio Technical University (Berlin, Germany) - Elektroakustische Musik hören
 - Goethe Institut (Madrid, Spain)
- 1995**
- Streets of Brasilia (Brazil) - Open Air Electroacoustic Concerts
 - Joyce Theater (New York, USA) – w/ Ralph Lemon Dance Company
 - Greenwich House Music School (New York, USA) - Stormy Mondays
 - La Maga (San José, Costa Rica)
 - Goethe Institut (Madrid, Spain)
 - Stedelijk Museum (Amsterdam, The Netherlands) - Stichting Gaudeamus Concert Series
 - Radio-Actividad Broadcast Station (Alcalá de Henares, Spain) - Live Radio Performance Series
- 1994**
- MuseumPark (Rotterdam, The Netherlands) - 220V Klankpark Days
 - Reina Sofia National Museum and Art Center (Madrid, Spain) - Computer and Electronic Music Days

- Plaza de la Juventud / Square (Alcalá de Henares, Spain) - Outdoor Performance Series
- Revillajijedo Palace (Gijón, Spain)
- Casa de La Juventud Cultural Center (Alcalá de Henares, Spain)
- Círculo de Bellas Artes (Madrid, Spain) - Paralelo Madrid Concert Series

1993

- E'Space (San Francisco, USA)
- Outpost Performance Space (Albuquerque, USA)
- High Time (Austin, USA)
- Highland Grounds (Louisville, USA)
- Gargoyle Mechanique (New York, USA)
- Oidor Chapel (Alcalá de Henares, Spain)
- Casa de La Juventud Cultural Center (Alcalá de Henares, Spain)

1992

- Reina Sofia National Museum and Art Center (Madrid, Spain) - LIEM/CDMC Concert Series

1986

- Casa de Cultura / Cultural Center (Andújar, Spain)

COMMISSIONS AND PROJECTS**2010**

- Olympia Municipality (Olympia, Greece)
- Ambifonica (Amsterdam, The Netherlands)
- Radio Silence (Brussels, Belgium)
- Rensselaer Polytechnic Institute (Troy, USA)
- Spanish Cultural Centers Rosario, Córdoba & Asunción (Argentina - Paraguay)
- Reina Sofia National Museum and Art Center (Madrid, Spain)

2009

- AudioLab Arteleku / Ertz (San Sebastian / Bera, Spain)
- National Film Board of Canada (Montreal, Canada)
- Modulate (Birmingham, UK)

2008

- Lokkal01, Geluidpost (Breda, The Netherlands)
- Extrapool (Nijmegen, The Netherlands)

2007

- Happy New Ears Festival (Kortrijk, Belgium)
- FIMAV Victoriaville Festival (Victoriaville, Canada)
- Skanu Mezs Festival (Riga, Latvia)
- Sociedad Estatal Para Exposiciones Internacionales (Spain)

2006

- MAE ensemble (Amsterdam, The Netherlands)
- Kasper T. Toeplitz (Paris, France)
- Gelabert – Azzopardi Dance Company (Barcelona, Spain)
- Quartier Ephemere (Montreal, Canada)
- Champ Libre (Montreal, Canada)
- Pablo Ventura Dance Company / Tesla Media Arts Institute (Herrliberg, Switzerland / Berlin, Germany)

2005

- Forum Zeitgenoessischer Musik / Experimentale (Leipzig, Germany)

2004

- Argos Festival (Brussels, Belgium)
- Radio New Zealand (Auckland, New Zealand)
- Compagnie De Brune – Dance (Montreal, Canada)

2003

- Sound Traffic Control (San Francisco, USA)
- STEIM (Amsterdam, The Netherlands)
- Museum of Contemporary Art of Barcelona (Barcelona, Spain)
- VPRO Dutch National Radio (Amsterdam, The Netherlands)

2002

- Champ Libre (Montreal, Canada)
- Quartier Ephemere (Montreal, Canada)
- Metronom Gallery (Barcelona, Spain)

2001

- Creative Time (New York, USA)
- Botanical Garden Bern (Bern, Switzerland)
- Sound Traffic Control (San Francisco, USA)
- Metronom Gallery (Barcelona, Spain)
- Quartier Ephemere (Montreal, Canada)
- Zeitkratzer Ensemble (Berlin, Germany)

2000

- Sound Traffic Control (San Francisco, USA)
- Quartier Ephemere / [The User] (Montreal, Canada)

- Observatori Festival (Valencia, Spain)
- 1997**
- Yale University Theater / Ralph Lemon Company (New Haven / New York, USA)
- 1996**
- Organization for Tropical Studies (USA, Costa Rica, Puerto Rico)
- Center for the Diffusion of Contemporary Music / Spanish National Radio (Madrid, Spain)
- Dutch National Radio - NPS (Hilversum, The Netherlands)
- 1995**
- Goethe Institut (Madrid, Spain)
- 1994**
- V2 Organization (Rotterdam, The Netherlands)
- Radio-Actividad Art Collective (Alcalá de Henares, Spain)
- Ralph Lemon Dance Company (New York, USA)
- 1992**
- Radio-Actividad Art Collective (Alcalá de Henares, Spain)
- 1991**
- Zen & Cia Art Gallery (Vigo, Spain)

INTERNATIONAL AWARDS

- 2010**
- "Qwartz Electronic Music Award" Prize for the anthology 5-CD release "Through the Looking-Glass" (Paris, France)
- 2008**
- "Cura Castillejo" Prize to artistic career in sound art, Festival Nits D'Aielo i Art (Valencia, Spain)
- 2007**
- Vida 10.0 Competition (Spain) Prize "Incentivo a las Creaciones Iberoamericanas" for the Artificial Life project "Sonic Alter Ego"
- Ars Electronica Prix (Austria) Honoray Mention for the pieces "untitled sonic metaorganisms / untitled sonic microorganisms", created with contributions from more than fifty international sound artists
- 2006**
- First Prize of the Sound Art Competition of the Museo de Arte Contemporáneo de Castilla y León for the piece "untitled #188"
- 2002**
- Ars Electronica Prix (Austria) Honoray Mention for the piece "Buildings [New York]"
- 1999**
- Ars Electronica Prix (Austria) Honoray Mention for the piece "NAV", created in collaboration with John Duncan

MUSIC FOR VIDEO, FILM, INSTALLATION AND DANCE

- 2010**
- "T'en recordes de Can Ricart?", soundtrack for photo/video exhibition by Azcunce, Xavier Basiana, Lothar Baumgarten, Manolo Laguillo, madeinbarcelona, Jaume Orpinell, Rafael Reina, Jorge Ribalta, Jordi Secall at Foto Colectania Foundation (Barcelona, Spain)
- "Diario di Bordo", film directed by Augusto Contento (Italy), produced by Cineparallax (Paris).
- 2009**
- "Mamori", film by Karl Lemieux, production for the National Film Board of Canada. Presented as an installation at the Museum of Contemporary Art of Montreal.
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- "Mamori", film by Karl Lemieux, production for the National Film Board of Canada. Presented as an installation at the Museum of Contemporary Art of Montreal.
- 2008**
- "Phantom Melodies", rotating speaker installation by Aernoudt Jacobs at the Exhibition "Crosswire – in search of the synesthetic effect" presented at Montevideo Art Center (Amsterdam, The Netherlands)
- 2007**
- "Phantom Melodies", rotating speaker installation by Aernoudt Jacobs at Happy New Ears Festival (Kortrijk, Belgium)
- "Panorama #1", film by Cécile Martin (Montreal, Canada)
- 'Nexus-6', dance piece for Transitions Dance Company (London), choreographed by Pablo Ventura (Herrliberg, Switzerland)
- 'Orion', dance piece by Gelabert - Azzopardi Dance Company (Barcelona, Spain)
- 2006**
- 'Kubic's Cube', robotic installation by Pablo Ventura and Louis Phillip Demers, premiered at Transmediale Festival 06 (Berlin, Germany)
- 'Technocalyps', documentary film by Frank Theys (Brussels, Belgium)
- 2005**
- 'Mamori', video installation by Asier Gogortza & Jordi Llorella at Distrito Quinto Gallery (Barcelona, Spain)
- 'Time flies', installation by Lynda Gaudreau at Nottdance 05 Dance Festival (Nottingham, UK)
- 2004**
- 'Science Friction Jazz', installation by Javier Pérez Aranda at Metronom Gallery (Barcelona, Spain) and V2_Organisatie exhibition space (Rotterdam, The Netherlands).

- 'Fisac Architecture', architectural installation by Carlos Asensio at Nuevos Ministerios exhibition space (Madrid, Spain)
- 2003**
- 'köllt', film by Francisco López and Jorge Simonet. Screened at multiple International Film Festivals worldwide
- 2001**
- 'Please, turn me on / off', performance piece by Yuan Mor'o Ocampo (Philippines) at Art Space, Sydney
- 'untitled #91', film by Jorge Simonet and Francisco López. Screened at multiple International Film Festivals worldwide
- 'Rauxa', dance piece by Bill De Young Dance Company. Premiered at the Power Center for the Performing Arts, University of Michigan
- 1998**
- 'Sin título', film by Jorge Simonet (Madrid, Spain)
- 1997**
- 'Geography', dance-theatre piece by the Ralph Lemon Dance Company. Touring the US
- 1995**
- 'Killing Tulips', dance piece by the Ralph Lemon Dance Company. Touring the US and Europe
- 1994**
- 'Katodiko-2', video by Armando Benito. Premiered at the 23rd Internat. Film Festival of Alcalá de Henares (Spain)
- 1992**
- 'Vigo, paseos visuales', video by Matusa Barros. Presented at several International Video Festivals
- 1987**
- 'Frío / Calor', video by Rafael Flores. Premiered at the I Bideoaldia Video International Festival
- 1985**
- 'Andalucía', video by Rafael Flores. Premiered at the Chaminade Video International Festival

CURATORIAL WORK

- 2010**
- Ongoing experimental music program with live performances, sound installations and seminars by international artists curated for the "Puertas de Castilla" Cultural Center (Murcia, Spain)
- Project with 100 micro-compositions for radio, with seven international composers, curated for the "Puertas de Castilla" Cultural Center (Murcia, Spain)
- 2006**
- Experimental music program with live performances by four international artists curated for the Museum of Contemporary Art of Barcelona (Barcelona, Spain)
- 2002**
- Experimental music program with live performances and installations by seven international artists curated for the Video & Electronic Art Biennale 'Cité des Ondes' by Champ Libre (Montreal, Canada)
- 2001**
- Experimental music program with live performances by seven international artists curated for the Metronom Gallery Music Week (Barcelona, Spain)
- 2000**
- Experimental music program with live performances and installations by six international artists curated for the Observatori 00 Festival (Valencia, Spain)

WORKSHOPS / LECTURES

- 2010**
- Darmstadt 45th International Ferienkurse für Neue Musik (Darmstadt, Germany)
- Saline Royale (Arc et Senans, France)
- London College of Communication (London, UK)
- Arteleku (San Sebastian, Spain)
- Electronic Music Foundation (New York, USA)
- Rensselaer Polytechnic Institute (Troy, USA)
- Puertas de Castilla Cultural Center (Murcia, Spain)
- Norwegian Academy of Music (Oslo, Norway)
- NK (Berlin, Germany)
- Optofonica Lab (Amsterdam, The Netherlands)
- 2009**
- Accademia di Belle Arti di Palermo (Palermo, Italy)
- Mamori Lake (Brazilian Amazon) – Mamori Art Lab
- Avatar (Quebec City, Canada)
- Video Pool Art Center (Winnipeg, Canada)
- Music Conservatory (Montreal, Canada)
- Modulate (Birmingham, UK)
- Amsterdam Art Academy (Amsterdam, The Netherlands)
- 2008**
- Mamori Lake (Brazilian Amazon) – Mamori Art Lab
- Royal College of Music (Stockholm, Sweden)
- London College of Communication, University of the Arts (London, UK)
- MediLab Art Center (Madrid, Spain)
- Laboral Contemporary Art Center (Gijón, Spain)

- Malmoe Art Academy (Malmoe, Sweden)
- Contemporary Art Museum Rovereto (Rovereto, Italy)
- Facultad de Bellas Artes, Universidad de Granada (Granada, Spain)
- Puertas de Castilla Cultural Center (Murcia, Spain)

2007

- Facultad Bellas Artes, Universidad Castilla-La Mancha (Cuenca, Spain)
- Mamori Lake (Brazilian Amazon) – Mamori Art Lab
- Sono Studios (Buenos Aires, Argentina)
- Steirischer Herbst Festival (Graz, Austria)
- Centro Mexicano para la Música y las Artes Sonoras (Morelia, Mexico)
- La Casa Encendida (Madrid, Spain)

2006

- The Hague Music Conservatory (The Hague, The Netherlands)
- Muziekgebouw (Amsterdam, The Netherlands) – Gaudeamus Live Electronics Festival
- MediaLab (Madrid, Spain)
- Caixaforum (Barcelona, Spain)
- Grande Bibliotheque Quebec (Montreal, Canada) – Symposium ‘City-Art-Technology’ Parachute / Champ Libre
- SAT (Montreal, Canada)
- Canadian National Institute for the Blind - Technovision Symposium (Montreal, Canada)
- Centro Fundación Telefónica (Lima, Peru)
- Mamori Lake (Brazilian Amazon) – Mamori Art Lab
- SGAE Spanish Author’s Rights Society (Barcelona, Spain)
- Quartier Ephemere (Montreal, Canada)
- Concordia University (Montreal, Canada)
- Museum of Contemporary Art of Barcelona (Barcelona, Spain)

2005

- Fossati del Castello Sforzesco (Milan, Italy) – Festival Audiovisiva
- University of the Witwatersrand (Johannesburg, South Africa) – Unyazi Electronic Music Festival
- Mamori Lake (Brazilian Amazon) – Mamori Art Lab

2004

- Centre for Early Music (York, UK) – Sightsonic Festival
- Darwin University (Darwin, Australia)
- Adelaide University (Adelaide, Australia)
- Argos (Brussels, Belgium)

2003

- Arteleku (San Sebastian, Spain) – Elektronikaldia Festival
- Museo de Arte Moderno (Buenos Aires, Argentina)
- Centro Cultural España – Córdoba (Córdoba, Argentina)
- STEIM (Amsterdam, The Netherlands)
- BEK (Bergen, Norway)

2002

- Center of Contemporary Art (Kita-Kyushu, Japan) – collective workshop w/ Z. Karkowski, M. Gmachl, O. Ambarchi & S. Arford.
- Museum of Contemporary Art of Barcelona – Sonic Process Exhibition

2001

- Art Academy (Bergen, Norway)
- Trondheim Music Conservatory (Trondheim, Norway)
- University of New South Wales (Sydney, Australia)
- Sydney College for The Arts (Sydney, Australia)

FEATURE RADIO SHOWS

- Resonance FM (London, UK)
- CKUT (Montreal, Canada)
- Studio Akustische Kunst, WDR 3 (Cologne, Germany)
- Radio New Zealand (Auckland, New Zealand)
- 2SER Radio (Sydney, Australia)
- WKCR, Columbia University (New York, USA)
- Inrockuptibles (Buenos Aires, Argentina)
- WFMU Station (Jersey City, USA)
- The soundtrack of your suicide, Radio Central (Belgium)
- Directions in Music, WXPB (Philadelphia, USA)
- Radio Dreyeckland (Freiburg, Germany)
- Ars Sonora, Spanish National Radio (Spain)
- KPFA (Berkeley, USA)
- Radio del Plata (Argentina)
- Inner Space, Radio Student (Croatia)
- Música Viva, Spanish National Radio (Spain)
- Host-Age, KSER (Washington, USA)
- Los Silencios de La Radio, Radio PICA (Barcelona, Spain)
- No Pigeonholes, KKUP (California, USA)
- Radio Camas (Seville, Spain)
- Jazz City, Westdeutscher Rundfunk (Cologne, Germany)

- Onda Verde (Madrid, Spain)
- University of New Mexico Radio, KUNM (New Mexico, USA)
- Turbulencias, Radio-Actividad (Alcalá de Henares, Spain)
- Banzai ('S-Hertogenbosch, The Netherlands)
- Música Progresiva, Radio Universidad de Costa Rica (Costa Rica)
- KUT - University of Texas Radio (Austin, USA)
- CJAM - Misanthropy 511 (Windsor, Canada)
- Radio Marabu (Belm, Germany)
- Mystery Hearsay International, WEVL (Memphis, USA)
- University of Atlanta, WREK (Atlanta, USA)
- University of California, KFJC (Los Altos, USA)

RECORDING STUDIOS

- Radio New Zealand (Auckland, New Zealand)
- STEIM (Amsterdam, The Netherlands)
- Centre de Création Muciale Iannis Xenakis (Paris, France)
- Touch Headquarters (London, UK)
- Povertech Industries (Sacramento, USA)
- Spoot Studios (Seattle, USA)
- The Compound (San Francisco)
- Messor Studios (Madrid, Spain)
- Sonom Studios (Madrid, Spain)
- Zidslick Studios (Louisville, USA)
- Estudio Musica 2, Spanish National Radio (Madrid, Spain)
- Studio für Klangdesign, Westdeutscher Rundfunk (Cologne, Germany)
- Columbia Heights (New York, USA)
- NPS ZAProom (Hilversum, The Netherlands)
- Diskpol Studios (Madrid, Spain)
- CEM Studio (Amsterdam, The Netherlands)
- Yale School of Drama - Yale University (New Haven, USA)
- Chop Shop Studio (New York, USA)
- Trente Oiseaux Studio (Koblenz, Germany)
- NL Studio (Rotterdam, The Netherlands)
- The Mizpah Studio (Portland, USA)

STUDIO AND LIVE COLLABORATIONS

Aime Dontigny (Canada), Alain Wergifosse (Spain), Albert Mestre (Spain), Amy Denio (USA), Andrey Kiritchenko (Ukraine), Annie Mahtani (UK), Antón Ignorant (Spain), Antonio García (Spain), Audiopeste (Spain), Babel Agatha (Spain), Bernhard Günter (Germany), Big City Orchestra (USA), Bobby Bird (UK), Building Transmissions (Belgium), Carlos Medina (Spain), César Góngora (Spain), Chantal Dumas (Canada), Christian Dergarabedian (Argentina), Cormac Faulkner (UK), Curtis (Argentina), Daniel Menche (USA), David Myers (USA), Don Campau (USA), Elliot Sharp (USA), Emilia Loseva (Latvia), Eric Lanzillotta (USA), Eric Muhs (USA), Ferrán Fages (Spain), Frank Koustrup (Canada), Games Addiction (Spain), Gen Ken Montgomery (USA), Geoff Dugan (USA), Gonçalo Falcão (Portugal), Hans Ulrich Werner (Germany), Hecker (Austria), Héctor Hernández (Spain), Helena Gough (UK), Helene Prevost (Canada), Hunting Lodge (USA), Iannis Xenakis (sound sources), Ilios (Greece), Illusion of Safety (USA), Io Casino (Andorra), J. Frede (USA), James Plotkin (USA), Jazzkammer (Norway), Jeff Surak (USA), Jeph Jerman (USA), Jodi Rose (Australia), Joe Colley (USA), Johan Vandermaelen (Belgium), John Bell (Australia), John Duncan (USA), John Hegre (Norway), John Hudak (USA), John Wiggins (USA), Jon Tulchin (USA), Jorge Haro (Argentina), Jorge Mancini (Argentina), Jorge Reyes (Mexico), Jorge Valdemar Trio (Spain-Sweden), Jørgen Teller (Denmark), Kasper T. Toeplitz (Poland), Koji Asano (Japan), Lasse Marhaug (Norway), Louis Dufort (Canada), Louis Phillip Demers (Canada), Ludovic Poulet (France), Luis Mesa (Spain), Mariska Baars (The Netherlands), Mark Harris (UK), Martiens Go Home (Belgium), Martin Clarke (UK), Masami Akita (Japan), Mason Jones (USA), Mathew Adkins (UK), Mathieu Levesque (Canada), Maurizio Bianchi (Italy), Mego Laptop Orchestra (Austria & others), Michael Gendreau (USA), Michael Northam (USA), Michael Rüsenberg (Germany), Mick Harris (UK), Miguel Ruiz (Spain), Mike Honeycutt (USA), Minóy (USA), Nicholas Bullen (UK), Oren Ambarchi (Australia), Oriol Vilella (Spain), Pablo Ventura (Spain/Switzerland), Pascal Comelade (France), Pedro Elías Mamou (Tunisia), Peter Rehberg (Austria), Philippe Faujas (France), Pierre Bastien (France), Rafael Flores (Spain), Ralf Wekovsky (Germany), Reznicek (Czech Republic), Richard Franecki (USA), Richard Francis (New Zealand), Robin Storey (UK), Roc Jiménez (Spain), Roel Meelkop (The Netherlands), Rubén García (Spain), Russell Haswell (UK), Rutger Zuydervelt (The Netherlands), Scott Arford (USA), Scott Konzelmann (USA), Slavek Kwi (Czech Republic), Stefano Tedesco (Italy), Stephen Fenton (USA), Steve Heimbecker (Canada), Steve Peters (USA), Stilluppsteypa (Iceland), Tetsuo Furudate (Japan), Tomas Phillips (USA), Tore H. Boe (Norway), TRMX (Belgium), Victor Nubla (Spain), Wojciek Czern (Poland), Zan Hoffman (USA), Zbigniew Karkowski (Poland), Zeitkratzer Ensemble (Germany, Austria, Italy, France, USA), Z'ev (USA), Zipperspy (USA), Zush (Spain).